

# Phoenix Variety/ Country Music Club Inc.

Presents the **Phoenix Classic Gold Awards**



\*Information

\*Entry Form

\*Rules

To be held at,

**ROTORUA LAKES HIGH SCHOOL**

**28<sup>th</sup> January, 2012**

**AWARDS CONVENOR: Karyn Rangitulia,**

Phone, 07-883-1455; [secretary@phoenixvcmc.co.nz](mailto:secretary@phoenixvcmc.co.nz)

**AWARDS REGISTRAR: Elaine Rangitulia,**

Phone, 07-3456-599; [cgawardz@phoenixvcmc.co.nz](mailto:cgawardz@phoenixvcmc.co.nz)

Communications to:

Phoenix Variety/Country Music Club Inc,  
P.O. Box 5074, Rotorua West, Rotorua, 3044.

[www.phoenixvcmc.co.nz](http://www.phoenixvcmc.co.nz)

[Awards E-mail: cgawardz@phoenixvcmc.co.nz](mailto:cgawardz@phoenixvcmc.co.nz)

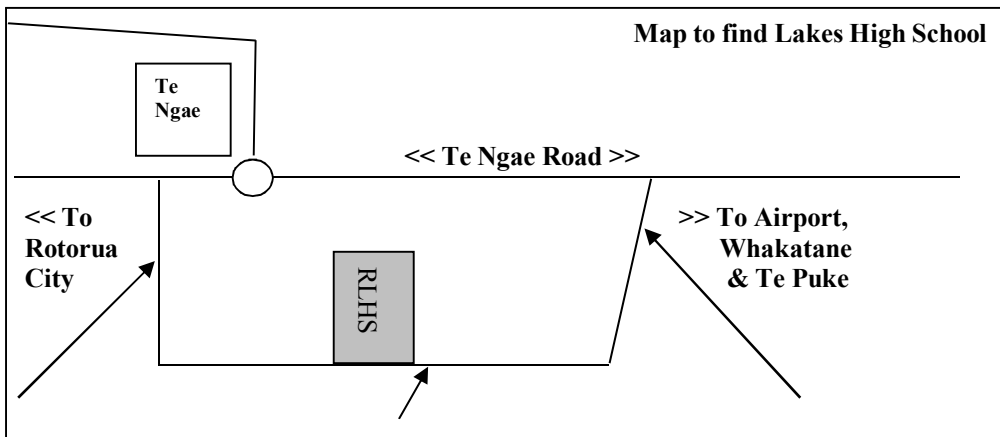
**CLOSING DATE: 18<sup>th</sup> January 2012**

**SONG WRITERS CLOSING DATE: 11<sup>th</sup> January 2012**



## AWARDS VENUE DETAILS

Rotorua Lakes High School, (RLHS) Porikapa Road, Owhata, Rotorua



## AWARDS PROGRAMME

Saturday, January 28<sup>th</sup> 2012

**Awards Auditions, 8.00am**

*All Contestants,*

*please register at least 30 minutes, prior to your start time*

Tickets:

Adults \$4-00

Children (under 13) FREE

**Finals Concert, 7.30pm, with Special Guest Artist,  
Siteri Balawa**

Tickets:

Adults \$12-00

Audition Contestants \$6-00

Children (under 13) \$3-00

Children (under 5) FREE

Food and non alcoholic refreshments will be available for sale during  
Awards Auditions only.

Canteen only, will be available during Finals concert.

**After Awards Jam Day, Sunday 29th January, 2012, 11am**

**Gold coin koha is asked here, as door entry and we share a pot luck lunch**

**At Ngongotaha Rugby League Club Rooms, Usual club day Venue**

## SECTIONS AND CATEGORIES

<b>Classic Section – (40 to 54 Years)</b>	<b>Entry Fee</b>	<b>Winner</b>	<b>Runner-up</b>
1 Male Solo	\$10-00	\$75-00	\$25-00
2 Female Solo	\$10-00	\$75-00	\$25-00
3 Gospel	\$10-00	\$75-00	\$25-00
4 Country Rock	\$10-00	\$75-00	\$25-00
5 Western	\$10-00	\$75-00	\$25-00
<b>Gold Section – (55 Plus Years)</b>			
6 Male Solo	\$10-00	\$75-00	\$25-00
7 Female Solo	\$10-00	\$75-00	\$25-00
8 Gospel	\$10-00	\$75-00	\$25-00
9 Country Rock	\$10-00	\$75-00	\$25-00
10 Western	\$10-00	\$75-00	\$25-00
<b>Open Section – (40 Plus Years)</b>			
11 Duo/Group	<b>\$20-00</b>	\$150-00	\$50-00
12 Instrumental	\$10-00	\$75-00	\$25-00
13 Song Writers	\$10-00	\$75-00	\$25-00
14 Rising Star	\$10-00	\$75-00	\$25-00

All Contestants receive a Phoenix Classic Gold Awards Certificate,  
for being part of the Awards

## MAJOR PRIZE WINNERS

All **Category Winners** also receive,

- ★ The Category Winners Trophy to keep for a year
- ★ A Miniature Commemorative Trophy to keep forever
- ★ Prize money of \$75-00 (or \$150-00 for Duo/Group) as indicated above
- ★ Certificate

All **Category Runners-Up** also receive,

- ★ A Miniature Commemorative Trophy to keep forever
- ★ Prize money of \$25-00 (or \$50-00 for Duo/Group) as indicated above
- ★ Certificate

**The Overall Winner from the Classic and Gold Sections Combined** also receive,

- ★ The Overall Winners Trophy to keep for a year
- ★ A Miniature Commemorative Trophy to keep forever
- ★ Prize money of \$1,000-00
- ★ Certificate

**The Overall Runner-Up from the Classic and Gold Sections Combined** also receive,

- ★ A Miniature Commemorative Trophy to keep forever
- ★ Prize money of \$250-00
- ★ Certificate

# **PHONEIX CLASSIC GOLD AWARDS ENTRY FORM 2012**

This is page 1 of your official entry form.

## **CATEGORY NUMBER and NAME**

Please Circle category being entered, from the 14 listed, there is no limit, but you must comply with the age section.

### **CLASSIC SECTION – 40 to 54 Years**

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>MALE SOLO</b>	<b>FEMALE SOLO</b>	<b>GOSPEL</b>	<b>COUNTRY ROCK</b>	<b>WESTERN</b>

### **GOLD SECTION – 55 Plus Years**

<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>MALE SOLO</b>	<b>FEMALE SOLO</b>	<b>GOSPEL</b>	<b>COUNTRY ROCK</b>	<b>WESTERN</b>

### **OPEN SECTION – 40 Plus Years**

<b>11</b>	<b>12</b>	<b>13 *</b>	<b>14</b>
<b>DUO/GROUP</b>	<b>INSTRUMENTAL</b>	<b>SONG * WRITERS</b>	<b>RISING STAR</b>

**PLEASE SEND ENTRY FORMS TO:**  
**Phoenix Variety/Country Music Club Inc,**  
**P.O. Box 5074, Rotorua West, Rotorua, 3044.**

**Before 18<sup>th</sup> January 2012**

**\*Song Writers Closing 11<sup>th</sup> January 2012**

# **PHOENIX CLASSIC GOLD AWARDS ENTRY FORM 2012**

This is page 2 of your official entry form.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ POST CODE \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

(If you would prefer entry confirmation and times emailed)

or FAX NUMBER: \_\_\_\_\_

NAMES OF DUO/GROUP MEMBERS: \_\_\_\_\_

NAME OF DUO/GROUP: \_\_\_\_\_

CLUB: \_\_\_\_\_

PRESIDENT, SECRETARY or TREASURER to verify membership:  
(please circle position, no photocopied signatures accepted, thank you)

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

**PLEASE READ THE RULES OF ENTRY TO AWARDS,  
BEFORE DECIDING WHAT CATEGORIE/S  
YOU WISH TO ENTER, FOR THESE AWARDS**

CONTESTANT Signature: \_\_\_\_\_

**Payment Enclosed -**

Cash - not advised please	Cheque	Money Order
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**These two pages make up your official entry form, if you need more,  
please contact us, photocopy this one or visit our webb site.**

[cgawardz@phoenixvcmc.co.nz](mailto:cgawardz@phoenixvcmc.co.nz)      [www.phoenixvcmc.co.nz](http://www.phoenixvcmc.co.nz)

or phone 073-883-1455 or 07-345-6599

Thank you.

**Phoenix Variety/Country Music Club Inc,  
P.O. Box 5074,  
Rotorua West,  
Rotorua, 3044.**



**Attention: Awards entry form**

# **RULES OF ENTRY TO AWARDS**

- 1- Contestants must be within the age specified in each section. The Open Section is open to any contestants who are eligible for the Classic or Gold Sections.
- 2- Contestants must be amateur. Defined as not being contracted to a recording company or receiving a major part of their income, in the last five years from these activities. (Amateur is defined as not having derived a major portion of income from performing music or song writing– committee to have final decision)
- 3- All contestants must be a financial member of a Variety/Country Music Club for at least three (3) months, prior to entering the awards (committee to have final decision)
- 4- All entries must be on the official entry form or a photocopy of the original form & be signed & verified by the President, Secretary or Treasurer of the contestants club.
- 5- All entry fees must accompany the entry forms. There will be no refunds.
- 6- All songs MUST be of country origin.
- 7- There is no limit for the number of categories you wish to enter, from the fourteen (14) listed. You may enter only once (1) per category.
- 8- All contestants must register at least 30 minutes prior to their designated starting time.
- 9- Contestants will be given up to five (5) minutes stage time, to complete their song & be judged.
- 10- Contestants will not engage in any discussion with judges, regarding any aspect of the auditions.
- 11- A backing band is available for the auditions and the finals concert.
- 12- No harmony backing, taped or pre-programmed music is allowed for any section.
- 13- For all sections five (5) chord charts are required. Please make sure your songs are clearly marked with your name and are fully chorded and on firm non-reflective backing, with the tempo stated, [waltz/rock etc]
- 14- Judges have the right to recall any contestant.
- 15- Judges decision is final
- 16- Judging will be done at the auditions only.
- 17- Two (2) finalists will be selected from each category, depending on the number of entries into that section.
- 18- Judging will be on Musical Ability, Presentation and Entertainment Value.
- 19- Where stage names are used, you must also supply your full name, on the entry form. Once accepted no substitutes are permitted.
- 20- Songs selected for a Gospel category, must be of the gospel genre, not a hymn.
- 21- Songs selected for a Western category, must be of the western theme.
- 22- A competitor may not appear more than once, in the Duo/Group category.
- 23- You may enter the Duo/Group category with a mixture of Classic & Gold aged group members.
- 24- A group in the Duo/Group category, must not exceed four (4) members.
- 25- Members of a group may be less than originally advised, but not less than two (2) in the Duo/Group Category.
- 26- The Open Section category winners are not eligible, for the overall winner title.
- 27- All category winners and overall winner, will be given a signed undertaking to return any / all trophies in good condition by the 30th November, following the awards. This excludes the miniature trophies.  
**Phoenix VCMC will have the trophy engraved for you.**
- 28- Your audition song may not be sung in the same category, in the finals concert, with the exception of the 'Rising Star' Finalist. **No chord charts on stage, by finalist accepted.**
- 29- There will be a rehearsal with the band leader, before the finals concert.
- 30- Organisers reserve the right of admission.
- 31- Contestants equipment is stored at his or her own risk. Committee will not take responsibility for any loss, theft or damage, of personal effects or properties.

- 32- Entries close ten (10) days [except songwriters, [rule 49] before the awards date.  
NO LATE ENTRIES WILL BE ACCEPTED.
- 33- A self addressed stamped envelope or an e-mail address, must accompany each entry to enable entry conformation and notification of times.
- 34- **Any violation of the rules, will result in instant disqualification.**
- 35- **Committee to have final decision.**  
➤ **For Instrumental Section also rules 36>39,**
- 36- No other band, other than the backing band designated for the mentioned Award, to provide the backing in auditions and/or finals.
- 37- The use of any electrical or mechanical device, used as an accompaniment, instead of the backing band mentioned for the award, will not be accepted.
- 38- Should the entrant decide to go solo, without the accompaniment of the backing band designated for the mentioned award, he/she may use an acoustic or electric guitar, a piano or any other instrument that he/she prefers, without the aid of anything mechanical with self backing music.
- 39- The instrumental section recognises that the tune selected, has no comedy act in between or as fill ins.  
➤ **For Song Writers Section also rules 40>51**
- 40- No other band except the backing band designated for the mentioned award, will provide the backing.
- 41- The use of any electrical or mechanical device used as an accompaniment, instead of the backing band mentioned for the award, will not be accepted.
- 42- Should the composer/writer, decide to go solo, he/she may use an acoustic or electric guitar, a piano or any other instrument, that he/she prefers, but not anything mechanical, with self backing music.
- 43- Should the composer/writer prefer to remain passive, he/she may opt to use one other person, a group of 2 or 3 to perform his/her composition, provided that the person or persons chosen are affiliated to a 'Variety/Country Music Club'.
- 44- This section recognises that the song has no comedy act in between.
- 45- This section also recognises that the written compositions, shall have stage time of approximately 5 minute
- 46- The Music Chart to be done by computer, if not, it must be presentable for reading, with the use of metronome signature/number, would be appreciated and then state the tempo [ waltz/rock etc]
- 47- This section will be judged by the lyrics used, chord structure and entertainment value.  
Judges decision will be final.
- 48- For prejudging only, please send song on tape or CD, by 11<sup>th</sup> January 2012.
- 49- Two finalists will be notified, prior to the awards being held.
- 50- Should your song be one of the two finalists, the backing band of the awards will provide the backing.  
Please provide 5 copies of your chord chart.
- 51- Should it be needed, The Band, in discussion with the songwriter, can make adjustments to chord charts, as needed for evening show.  
➤ **Rising Star**
- 52- To be eligible for this section, he/she must be entering any award for the first time.
- 53- ➤ **Overall Winner**  
He/she must stand down from these awards next year, as a contestant, but may be asked to perform as a Guest Artist at the awards.

**PLEASE READ THESE RULES CAREFULLY, THANK YOU**

- ☺ Many thanks for your support and good luck at the awards
- ☺ And remember you are more than welcome to come to our Club days.
- ☺ We look forward to seeing you.